

ST MARY'S COLLEGE



INTRODUCTION

You will enjoy this course if you are keen to:

- Acquire the skills and language (including techniques and processes) needed to create, develop and present quality work.
- Understand the methods and principles involved in art and design.
- Identify and utilise primary and secondary sources
- See how different creative areas are inter-related and influence each other.
- Explore working methods linked to industry practice.

You should be willing to work as an individual, or in a team or with clients, commissioners and audiences. You will be keen to undertake creative and reflective experimentation with media and materials so you can explore the communication process independently and improve your own work over time.

The qualification has an AS/A2 structure and can take the form of:

- A Single Award AS GCE (3 units)
- A Single Award Advanced GCE (6 units)

SINGLE AS

Content

Module	Assessment
Unit 1 2D/3D Visual Language This unit centres on the fundamental visual skills and understanding that all designers and artists need for their work.	Internally assessed
Unit 2 – Materials, Techniques and Technology This unit explores the wide range of materials, techniques and processes before selecting a specialist area.	Internally assessed
Unit 6 – Develop Set Ideas This unit brings together all the knowledge, skill and understanding you have acquired from units 1 and 2.	Externally assessed

SINGLE A2

Content

These two units are compulsory and then one specialist unit will be selected from units 12 or 13.

Module	Assessment
Unit 9 – Contextual References In this unit you will become familiar with a wide range of historical and contemporary work created by artists, crafts people and designers.	Internally Assessed
Unit 11 – Develop and Produce Own Ideas This is the synoptic project, which means that it brings together the knowledge, skills and understanding that you have acquired through the programme.	Externally Assessed

The optional units are chose from the following three units:

Module	Assessment
Unit 12 – Fine Art	Internal Assessment
Unit 13 – Design	Internal Assessment
Unit 14 - Multimedia	Internal Assessment

How is the course delivered?

You will experience a wide range of teaching and learning styles throughout the course including graphics based activities, classroom learning, workshop demonstrations and hands-on sessions.

Entry requirements

5 GCSE grades A* - C including one of GCSE Art and Design, or Graphic Products or Resistant materials or an Art and Design based BTEC first qualification and preferably a Science/Maths based qualification.

What skills and interests do I need?

An interest and ability to express yourself through 2D and 3D visualisation.

The ability to work beyond the limited time in lessons.

The commitment to design and develop your work independently in your own time.

How does it build upon studies in Key Stage 4?

The course contains more advanced elements from all the GCSE courses including drawing, sketching, painting, printing, photography and computer software. Model making, using machinery and hand held tools. You will also gain the technical knowledge associated with all the tools, materials and equipment required to be successful in this course.

How is the course assessed?

Portfolio assessment is carried out by your class teacher using the examination board matrix. The external assessment arrangements are slightly different in that firstly your work is assessed by your class teacher and then during a pre-arranged visit by an external moderator from the examination board your work is marked to ensure it fulfils all the criteria set by Edexcel.

Special equipment

As well as the materials, tools and machinery used at GCSE level you will have the opportunity to experience: Sculpting, Ceramics, Interior Design and Textiles. As well as Photography, Fashion Design and Multimedia.

Progression

The GCE in Applied Art and Design qualifies for UCAS points so if you complete it successfully you could move on to study for a degree in Industrial, Product and Interior Design, BTEC Higher National Diploma or Foundation Diploma in Art and Design. You could also go on to relevant employment.



Further Information

For further information please contact Rhys Baker.

NOTES:

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